

The American Art Association's Fall Season

WILL INCLUDE THE FOLLOWING

Very Important Unrestricted Public Sales of Art and Literary Properties

ON THE AFTERNOONS OF OCT. 21st and 22d

Property of a Private Owner
THE ARTISTIC ANTIQUE
SPANISH AND ENGLISH
FURNITURE
AND EMBELLISHMENTS
REMOVED FROM A PRIVATE RESIDENCE
AT SPUYTEN DUYVIL, NEW YORK
ON FREE VIEW BEGINNING OCTOBER 12TH
*Illustrated Catalogue mailed on receipt of Seventy-five Cents.

ON THE AFTERNOONS OF NOV. 2ND, 3RD & 4TH

**BEAUTIFUL OLD ENGLISH, ITALIAN
RENAISSANCE AND MODERN FURNITURE**
TWO STEINWAY PIANOS
FINE ANTIQUE ORIENTAL RUGS
TAPESTRIES, EMBROIDERIES AND OTHER
COSTLY HOUSEHOLD FURNISHINGS
AND EMBELLISHMENTS
Belonging to Estates and Private Owners
ON FREE VIEW BEGINNING OCTOBER 27th
*Catalogue Mailed on Receipt of Fifty Cents

ON WEDNESDAY AND THURSDAY, NOV. 9TH & 10TH

**The Private Library of the late
MR. ROBINSON LOCKE**
PRESIDENT OF THE "TOLEDO BLADE" CO.
OF TOLEDO, OHIO
Comprising: Standard Library Sets and First Editions of English
and American Authors; Shakespeares and Dramatic Literature;
Illuminated MSS. and Early Printed Books; Americana; Biblio-
phile Society and Riverside Press Publications.
ON FREE VIEW, THURSDAY, NOVEMBER 3rd
*Catalogue mailed on receipt of Fifty Cents

ON THE EVENINGS OF NOV. 16TH, 17TH & 18TH

**Rare and Valuable
JAPANESE COLOR PRINTS**
THE PROPERTY OF
MESSRS. WM. S. AND JOHN T. SPAULDING
OF BOSTON, MASS.
Chiefly Duplicate Impressions Acquired While
Forming Their World-Renowned Collection
ON FREE VIEW FROM MONDAY, NOVEMBER 14th
*Illustrated descriptive Catalogue, prepared by FREDERICK W. GOSKIN,
mailed on receipt of One Dollar.

ON THE AFTERNOONS OF NOV. 18th and 19th

**A Very Important Collection of
ANCIENT ARMOR AND ARMS**
AUTHENTIC SPECIMENS, AND IN NEARLY ALL INSTANCES
EUROPEAN
THE CAREFULLY CHOSEN GATHERINGS OF THREE PRI-
VATE COLLECTORS, CATALOGUED BY DR. BASHFORD DEAN.
Including two suits of Gothic armor, two Maximilian, an En-
graved half suit, a tilting harness and three late half suits. Also
thirty choice helmets representing rare types, numerous detached
pieces of armor, series of enriched crossbows and guns, fifty rapiers
and earlier swords (including a cinquedea, two-handed and bastard
swords), thirty early daggers, a hundred pole-arms of many
forms (some Gothic, others etched and gilded), several banners,
together with fifty spurs dating from early Greek to Rococo times.
ON FREE VIEW BEGINNING NOVEMBER 14
*Illustrated descriptive Catalogue, prepared by DR. BASHFORD DEAN, will
be mailed on receipt of One Dollar.

ON MONDAY AND TUESDAY, NOV. 21st and 22d

**The Private Libraries of
THE LATE HON. CHARLES F. LIBBY
OF PORTLAND, MAINE**
**THE LATE EDWARD B. CAMP
OF FLUSHING, NEW YORK**
Selections from the Library of the late
JUDD STEWART OF PLAINFIELD, N. J.
Comprising: Illustrated Books of French and English Literature,
Collection of Omar Khayyam, Standard Library Sets, First Editions
of English and American Authors, a practically complete Set of
Mosher Publications, Autograph Letters, Bibliographical Books.
Together with Caricature and Colored Plate-Book
Collection of
MISS SUSAN MINNS of Boston Mass.
ON FREE VIEW WEDNESDAY, NOVEMBER 16TH
*Catalogue mailed on receipt of Fifty Cents.

A PUBLIC EVENT OF EXTRAORDINARY IMPORTANCE

TO ARCHITECTS, INTERIOR DECORATORS, MANAGERS OF IMPORTANT
HOTELS AND APARTMENTS, AND HOUSEHOLDERS IN GENERAL

ON THE AFTERNOONS OF OCT. 18TH, 19TH AND 20TH

AT THE AMERICAN ART GALLERIES

THE COSTLY ANTIQUE AND MODERN
FURNISHINGS, INTERIOR DECORATIONS
AND EMBELLISHMENTS

of a

NEW YORK CITY PALATIAL MANSION

WHICH WAS DESIGNED BY AND ERECTED AND FURNISHED UNDER THE DIRECT SUPERVISION OF

THE DISTINGUISHED AMERICAN ARCHITECT

THE LATE RICHARD MORRIS HUNT

COMPRISING

ANTIQUE AND MODERN FURNITURE

Including Carved Walnut Tables, Chairs, Cabinets,
Library, Dining and Bed-room Sets in the Renaissance Style;
also Carved and Gilded Mirrors, Elaborately Mounted Tulip-
wood Tables and Cabinets in the Louis XV. and XVI. styles,
Aubusson Tapestry Chairs and Sofas of the Eighteenth Cen-
tury, a Remarkable Sculptured Ebony Cabinet of the Henri
II. Period, English Needlework Chairs, Carved Oak Chests
and Tables of the Seventeenth Century and several fine Em-
pire Beds. The modern furniture made by the most eminent
firms of Paris and New York.

RARE ANTIQUE ORIENTAL AND OTHER IMPORTED RUGS AND CARPETS

Including a Fine Reproduction of the GREAT MOSQUE
CARPET OF ARBIL NOW IN THE SOUTH KENSINGTON
MUSEUM, and large and beautiful Savonneries, Khorasans,
Ferahans and Heavy Pile Axminster.

BEAUTIFUL OLD TEXTILES

EMBROIDERIES AND TAPESTRIES
Sumptuous Hangings in Ancient Velvet, Damask, Bro-
cades and Embroidered Silk; including Rare Hungarian Point
Embroidery of the Seventeenth Century, two Silver and Gold
Embroidered Baldachinos, many Lace Curtains and Cushions.
Seventeenth Century Aubusson and other Tapestries.

BRONZES, CLOCKS, CHINA & MISCELLANEOUS
Including a large Early Derby Dinner Set by Bloor; Bronze
and Marble Clocks, Statuary, Sevres Porcelain Vases.

BEAUTIFUL paneled ROOMS OF THE REGENCE PERIOD

A Gilded Ivory Ball Room of the Regence Period, richly
carved and gilded and delicately paneled and having a beauti-
ful Marble Mantel-piece to match, and a Music Room similar
in style, enriched with gilded carvings on Walnut.

A JACOBAN ROOM

In Carved Oak; very richly paneled; having its original
linings of carved limestone to mantel and a bay window
enriched with Seventeenth Century Flemish Stained Glass
Cartouched Medallions occupied by Coats of Arms.

STAINED AND LEADED GLASS

A number of Stained Glass Windows painted by the
eminent French painter, Oudinot of Paris, including a grand
historic example entitled "The Meeting of Francis I. and
Henry VIII. at the Field of the Cloth of Gold," and Sixteen
Windows Presenting Ancient Heraldic Achievements. Nu-
merous Panels and Smaller Windows and several leaded glass
casements.

WROUGHT STEEL AND OTHER METAL WORK

Numerous Wall Appliques, Torchères, Fenders, Andirons,
and interesting elaborate Fire-guards in Forged Steel, Chapde-
liers from the Banquet Hall and Four Extraordinarily wrought
Torchères.

ALL OF WHICH WILL BE ON FREE VIEW

Beginning Wednesday, October 12th

AND CONTINUING UNTIL THE DATES OF THE UNRESTRICTED PUBLIC SALE

ON THE AFTERNOONS OF OCTOBER 18TH, 19TH AND 20TH

*Illustrated Catalogue mailed on receipt of ONE DOLLAR.

ON THE AFTERNOONS OF NOVEMBER 10th, 11th & 12th

BY DIRECTION OF THE WELL KNOWN CONTINENTAL
CONNOISSEUR AND AUTHORIZED EXPERT

HENRI S. DE SOUHAMI OF PARIS

DISCONTINUING HIS NEW YORK BRANCH

A VERY IMPORTANT COLLECTION OF

**BEAUTIFUL OLD FRENCH GOTHIC AND
RENAISSANCE FURNITURE**
INCLUDING REMARKABLE SPECIMENS OF
PETIT AND GROS POINT

DATING FROM THE 16th to the 18th CENTURIES
THIRTY-SIX IMPORTANT TAPESTRIES

FRENCH GOTHIC, FLEMISH AND ITALIAN RENAISSANCE,
BRUSSELS, ROYAL AUBUSSON AND EARLY GOBELINS,
STAINED GLASS PANELS OF THE 15TH & 16TH
CENTURY, FROM THE ABBAYE DE LA LUCERNE,
THE CATHEDRAL OF ST. THORINS, EVREUX,
AND THE COMTE DE GONTAUT BIRON'S CHATEAU.

A GROUP OF EARLY ITALIAN AND FRENCH
BRONZE STATUETTES, PLAQUES, AND CLOCKS
OLD VELVETS, BROCADES, EMBROIDERIES
GOTHIC MANTELPIECE, PRIMITIVE BAS RELIEFS
AND STATUETTES.

NOTABLE SPECIMENS OF FORGED IRON
GOTHIC WOOD CARVINGS
DECORATIVE PANELS AND NUMEROUS
OTHER DESIRABLE OBJECTS SUITABLE
FOR HOUSEHOLD UTILITY & EMBELLISHMENT
MANY OF WHICH WERE RECENTLY

SECURED BY THE OWNER FROM

THE CHATEAU DE LOSTANGES NEAR PAU
THE PROPERTY OF COMTE DE GONTAUT BIRON

AND OTHER EXAMPLES FROM THE NOTABLE FRENCH COLLECTIONS OF

COMTE ALFRED D'ANVILLE, DUCHESSE DE LA ROCHEFOUCAULT, COMTESSE
DE GALARD, COMTE ARMAND DU GAULT, CHATEAU DU MONTEFONTAINE, CHATEAU
DES MERANTAIS AND CHATEAU DE LA RANCE.

ALL OF WHICH WILL BE ON FREE VIEW SATURDAY, NOV. 5th, & CONTINUING UNTIL DATE OF SALE

*Illustrated Catalogue mailed on receipt of ONE DOLLAR.

REORGANIZATION SALE

ON THE AFTERNOONS OF DECEMBER

1st, 2d and 3d

By Direction of the Long Established
and Favorably Known Firm of

D. S. HESS & COMPANY

Will Be Sold at Unrestricted Public Sale

At the American Art Galleries

AN EXTENSIVE AND

VERY VALUABLE GATHERING OF

ANTIQUÉ & MODERN FURNITURE

CONSISTING OF

Early English, Italian and Spanish Productions, Choice
Reproductions of Historical and Distinguished Fur-
niture, Important Tapestries, including a Rare Spec-
imen of Gothic (Triumph of Peace); Authenticated by
the famous expert, Dr. Bode; Flemish, French and
Italian Renaissance, a number of important Pieces
of Antique Furniture in Petit Point, Gros-Point and
Seventeenth Century Tapestry and Satinwood.

—ALSO—

Brocades and Other Textiles, Bronzes, Marble Founts
and Mantels, Persian and Chinese Rugs, Pair of Re-
markable Italian Renaissance Bronze Torchères, Fine
Over Mantel Mirrors and Numerous Other Items.

ALL IN KEEPING WITH THE HIGH STANDARD OF THE

HOUSE OF D. S. HESS & COMPANY

SPECIAL NOTICE

MESSRS. D. S. HESS & COMPANY ANNOUNCE THAT THIS
SALE IS MADE SOLELY IN CONNECTION WITH THE REOR-
GANIZATIONS OF THEIR FIRM AND WITH NO INTENTION OF
DISCONTINUING THEIR LONG ESTABLISHED BUSINESS.

ON FREE VIEW BEGINNING NOVEMBER 28TH

*Illustrated Catalogue in preparation will be mailed to applicants on
receipt of One Dollar.

ON WEDNESDAY EVENING, NOVEMBER 30th

ORIGINAL DRAWINGS OF

NAVAL AND MARINE SUBJECTS

THE PROPERTY OF

W. WINTHROP NEWMAN

OF LONDON AND NEW YORK

Member of the British Society for Nautical Research

ON FREE PUBLIC VIEW, MONDAY, NOVEMBER 28th

*Illustrated catalogue mailed on receipt of Fifty Cents.

ON THE EVENING OF DECEMBER 1ST

An Important Collection of

ANCIENT CHINESE PAINTINGS

BELONGING TO

K. T. WONG, of Shanghai

ON FREE VIEW BEGINNING NOVEMBER 28th.

*Catalogue mailed on receipt of Fifty Cents

TUESDAY AND WEDNESDAY, DEC. 6th and 7th

AMERICANA RARISSIMA

BOOKS, TRACTS, BROADSIDES, AUTOGRAPHS

CALIFORNIA AND LINCOLNIANA, AND

PORTRAITS IN OILS OF CELEBRATED AMERICANS

Including Selections from the Collections of

FRANK M. BRISTOL of Chattanooga, Tenn.

PROF. EDWARD TUCKERMAN, of Amherst, Mass.

AMERICAN ANTIQUARIAN SOCIETY, of Worcester, Mass.

ON VIEW THURSDAY, DECEMBER 1ST

*Illustrated Catalogue mailed on receipt of Seventy-five Cents.

AFTERNOONS OF DEC. 15TH, 16TH & 17TH

BY DIRECTION OF THE WIDELY KNOWN EXPERT

MADAME REGINA CATTADORI

An Extensive and Exceedingly

Valuable Collection of

BEAUTIFUL TABLE AND BED LINEN

Artistic Reproductions in Rare Laces and Linens

ON FREE VIEW DECEMBER 12th

*Illustrated catalogue in preparation will be mailed to applicants on
receipt of One Dollar.

ON THE AFTERNOON OF DECEMBER 17th

An Exceedingly Rare Collection of

OLD ENGLISH NEEDLEWORK

From the Reign of Charles I. to William and Mary

BELONGING TO MR. A. S. DAVIS

A CONNOISSEUR OF LONDON

This small but exceedingly choice collection includes rare and
extremely fine specimens of "stumpwork," "tent stitch," "flat
stitch" and "petit point," among which are several well preserved
Cromwellian relics coming from a direct descendant of Oliver
Cromwell.

ON FREE VIEW BEGINNING DECEMBER 12th

*Illustrated catalogue mailed on receipt of Seventy-five Cents

SALES CONDUCTED BY MR. THOMAS E. KIRBY AND HIS ASSISTANTS MR. OTTO BERNET AND MR. HIRAM H. PARKE

THE EXHIBITION AND SALES EXCEPT WHERE STATED TO THE CONTRARY BEING HELD AT THE

American Art Galleries, Madison Square South, New York

Entrance 6, East Twenty-Third Street, Madison Square South, New York

The American Art Association, Managers

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